BLESS MAN

1971-1976

BLESS MAN in the early 1970s depicted in pageantry the beauty and wisdom of creation, increasing consciousness of humankind, and coming together of the races, nations, and religions for the good of all.

During 1971-1976 the public celebration coincided with United Nations Human Rights Day, December 10th.

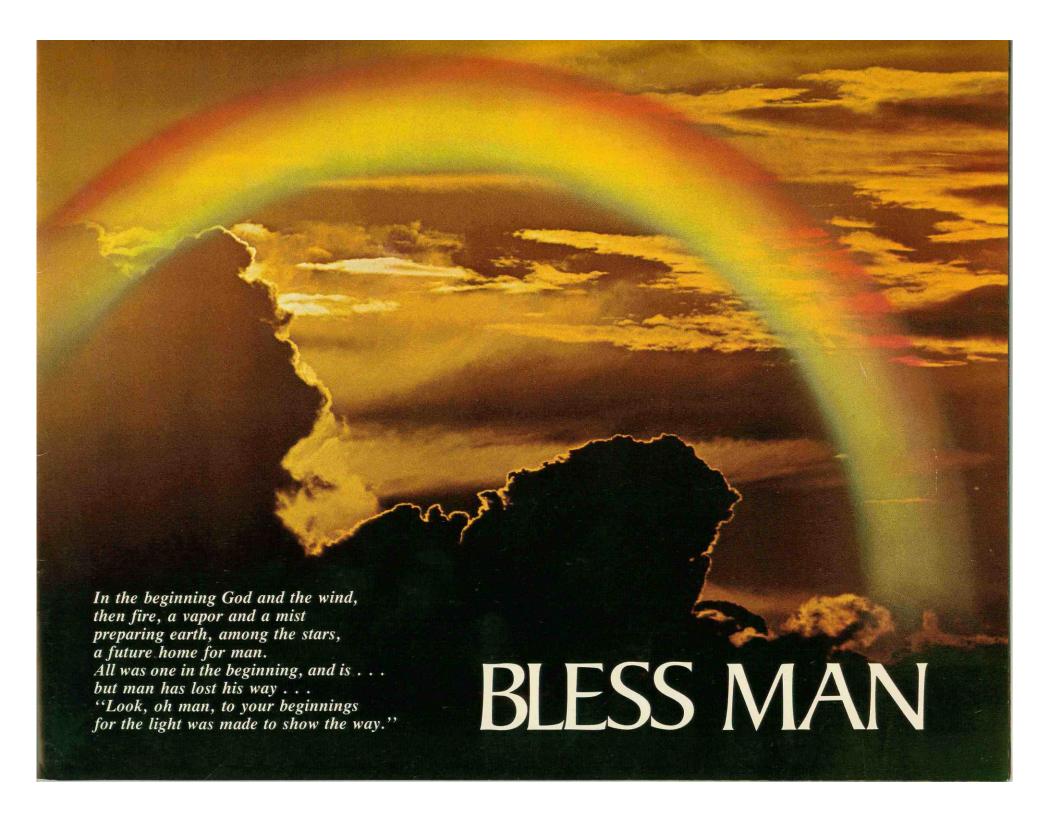
To communicate the unity of humankind, over a thousand women, men, and youth of the Creative Initiative Foundation volunteered their amateur talents and imaginations.

The hand-sewn flags of 148 nations adorned the lobby and stage of the 3,000-seat Masonic Auditorium in San Francisco.

Original dance, costumes, banners, <u>music</u>, <u>and symbols</u> were the offering of inspired citizens with a vision of a better world that worked for all.





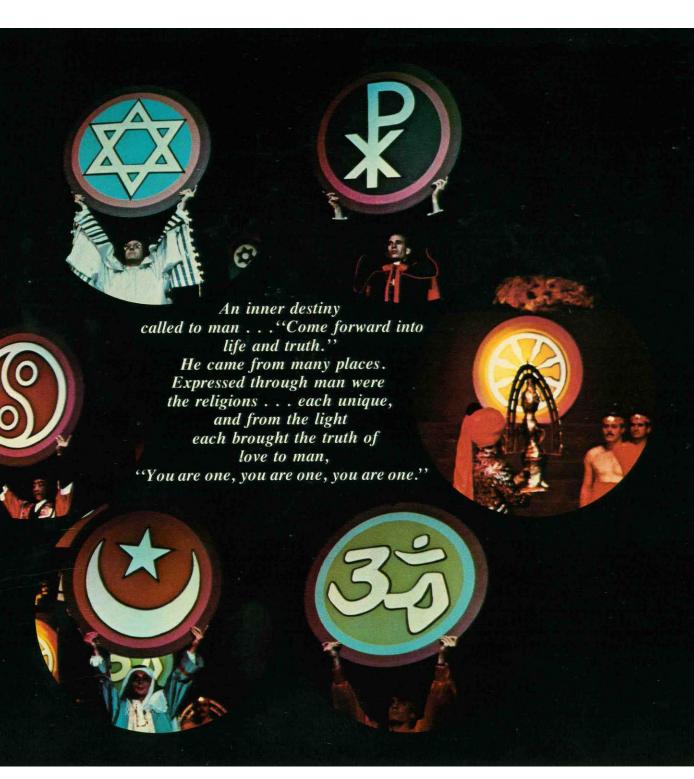


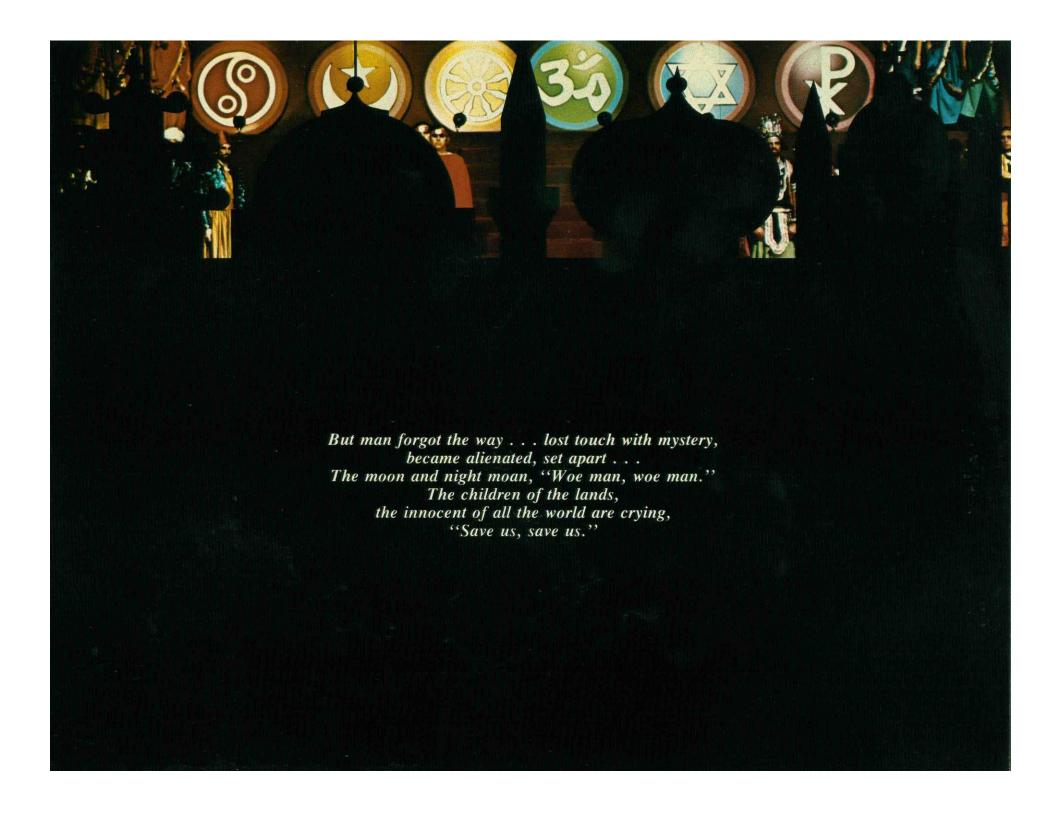




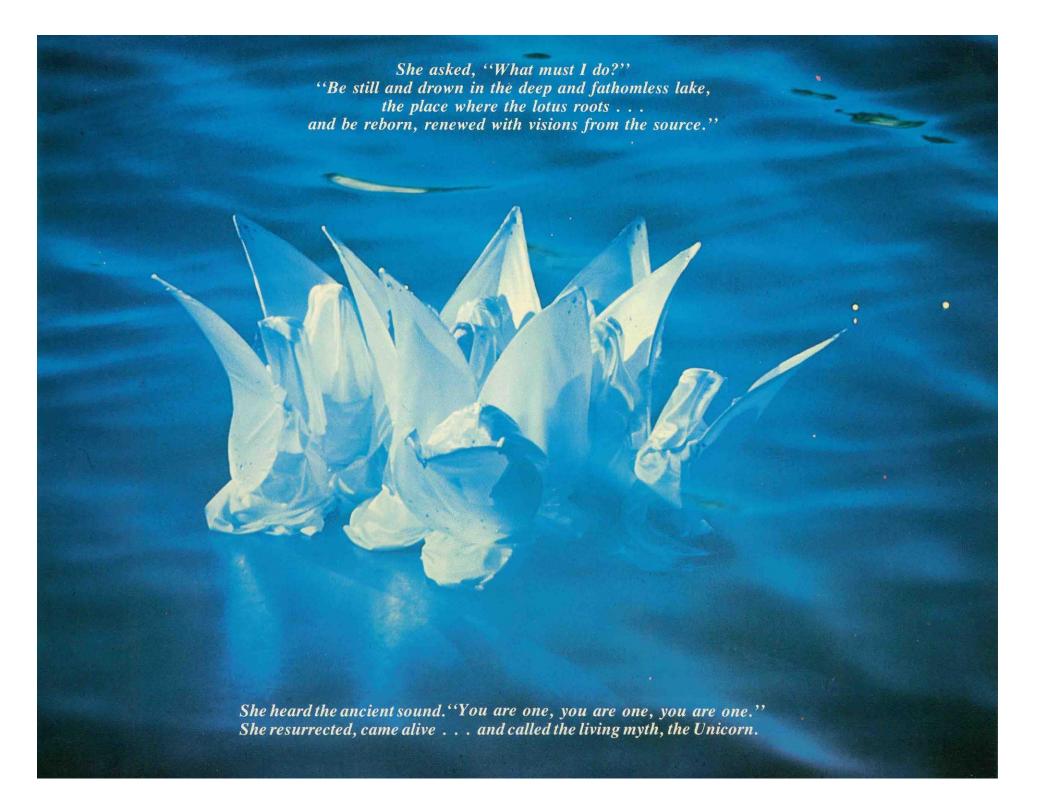


Man moved with power and conquered stone. He built the pyramid and sphinx, he climbed the mountain . . . and captured the light of the rising sun, his symbol.

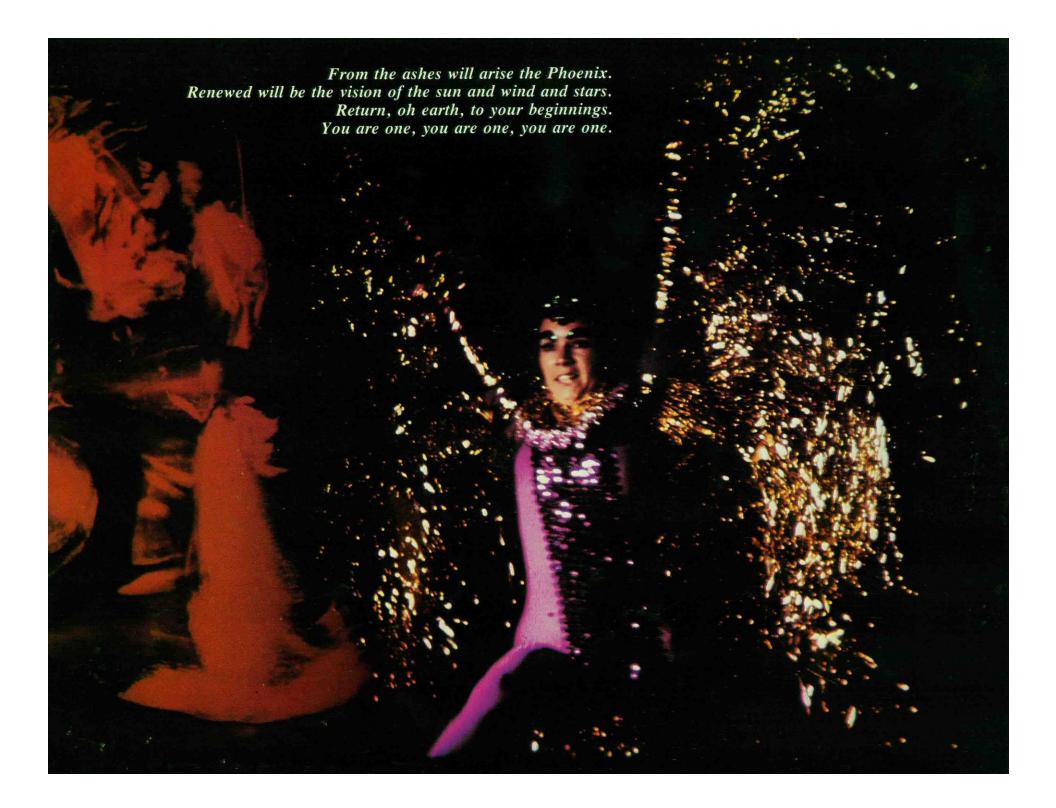


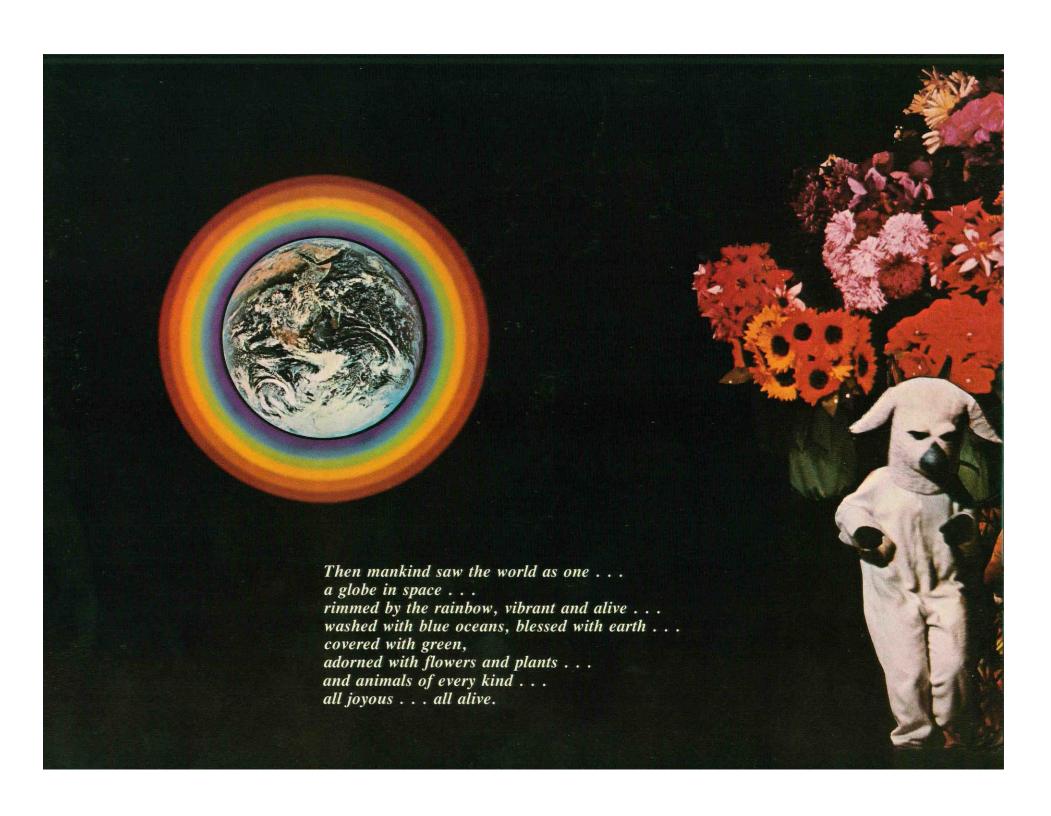














The call went out to all the lands to bring the men of destiny.
The Eagle's mighty wings welcomed all the nations, all the religions, all the races.



Hail one earth and one humanity.

The sun now shines for all.

Be of one truth, one spirit.

We are one, we are one, we are one.



