



*BLESS MAN of the 1970s offered the San Francisco public a December pageant rich in artistic expression of humankind's unfolding story and vision of cooperation of all the nations, races, and religions.*

*Here in art form are some of the symbols and music created and presented by local citizens.*

Some music of  
*BLESS MAN*

**WE ARE THE CHILDREN OF THE RAINBOW**

[\(click to play\)](#)

*We are the children of the rainbow, the rainbow, the rainbow.  
We are the children of the rainbow, born of the brotherhood of man.*

*We are the children of the new age, the new age, the new age.  
We are the children of the new age.  
We walk hand in hand.*

*Reach out and create a rainbow.  
Share the love you have to give.  
Then hear the song of the children.  
Let it live, let it live, let it live.*

*Come everyone and walk the rainbow, the rainbow, the rainbow.  
Come everyone and walk the rainbow, so there will never be a war.*

*Come be as one and walk the rainbow, the rainbow, the rainbow.  
Come be as one and walk the rainbow, so love can open every door.*

*Sing out that we are all one now, from the earth to the sky.  
Who shares the light of the rainbow?  
You and I! You and I! You and I!*

*Come everyone and walk the rainbow, the rainbow, the rainbow.  
Come everyone and walk the rainbow, so there will never be a war.  
So there will never be a war.  
Sing Bless Man for evermore!  
Bless Man!*

**BLESS MAN**

**MANKIND ARISE**

[\(click to play\)](#)

*Mankind arise, march to the new.  
Time has decreed another age, an age when we are one.  
Open to see the rising sun,  
to love the beauty of our earth,  
to feel the longing of our souls,  
to join together once again.*

*Mankind arise, bring forth the hope.  
Sing out our hymn of praise to God, to bless man one and all.  
Answer your call to destiny, for now and for eternity.  
Mankind arise, mankind arise, for we are one!*







# The Bless Man Pageant

enacts a myth that is both contemporary and timeless. Throughout history, man has used myths to express that which is valuable to him, to renew his vision, and to establish contact with his spiritual center. Every culture has had its heroes and spokesmen who have set forth the essential message:



*"Hurt not others in ways that you yourself would find hurtful."* Buddhism



*"Do naught unto others what would cause you pain if done to you."* Hinduism



*"No one of you is a believer until he desires for his brother that which he desires for himself."* Islam



*"What is hateful to you, do not to your fellow man."* Judaism



*"Regard your neighbor's gain as your own gain and your neighbor's loss as your own loss."* Taoism

*"All things whatsoever ye would that men should do to you, do ye even so to them."* Christianity

Though spoken in different tongues, in cultures with diverse manners and customs, these expressions are universal; they all speak the language of One Spirit in which relationships are truly human and creative.

In the pageant, we first experience that sense of unity, and then the alienation and divisiveness resulting from loss of the vision. The hope for man, the way back to cooperative wholeness, is revealed through the symbols used in the pageant. Each symbol is a vehicle for re-awakening man to the spiritual forces asleep within him.

**THE GOLDEN THREAD** symbolized by the gold-colored sashes of the ushers and the golden cord in the performance, reminds us that we are connected each to each across the earth, and through time to past and future.

**THE MOON** is symbolic of the ancient feminine receptive principle and represents the world of inner mysteries and unconscious power.

**THE SUN** symbolizes the masculine, active principle manifested in the outer, material world.

**WOMAN** is symbolic of the soul. In her dance, she expresses the yearning in the heart of every man and woman for life, for peace, for that which is eternal.

**THE LOTUS** represents consciousness; rooted deep in the lake, its petals open to the warmth of the sun.

**THE PYRAMID** symbolizes mankind's inner journey toward the highest.

With his solitary horn, **THE UNICORN** signifies unity and singleness of purpose.

**THE PHOENIX**, a symbol of resurrection, rises from the ashes to represent the birth of new life from old.

And **THE EAGLE** symbolizes power. It has traditionally been present with nations of destiny.

Myths have the power to vitalize the human spirit in ways that defy logic or easy answers. BLESS MAN is a living myth, carrying a universal message of vital importance for our time.

