

**MOVIE SCREENING: DIALOGUE IN NIGERIA (Tuesday, June 18<sup>th</sup>, 2013 9h00-11h00)**  
**PhD PEACEBUILDING DURBAN UNIVERSITY OF TECHNOLOGY, DURBAN SOUTH AFRICA**

<b>Item</b>	<b>Speaker</b>	<b>Arguments and personal meaning about the movie</b>	<b>Observations</b>
1.	Professor Geoff Harris	He believes that the whole process of listening, being in circles, telling of stories, characteristics were very touching. For him, wearing masks means is meaningful in the sense that when somebody is masked, you cannot know his real life. That is why he concluded what were the real views of people?	
2.	Alphone NIYODUSENGA (Student from Rwanda)	He thinks that various methods and approaches used in this movie are a practical way of sharing experiences. The story telling and the masks were very touching for him. He wonders stating how people see us? Referring to our previous module, he suggested that we have to do our best that our inner feelings come first before we change the world.	How to get copies?
3.	Ntombi Zhake (Student from Zimbabwe/Woman)	She was touched by dialogue stating that it was very amazing for her to see how people were talking, sharing issues, about peace. She strongly believes that people express themselves through dialogue to say who they are and so on.	
4.	Cyprian Muchemwa (Student from Zimbabwe)	He says: it is a special DVD to be considered as powerful focusing on dialogue. Through dialogue people discovered that they were more unite and that human beings are not born violent. If such dialogues are promoted in the world, it is possible that we work for a peaceful world.	
5.	King Olusegun (Student from Nigeria)	He declares being involved in many such activities back home where Christians and Moslem where gathered for peace issues. He recognizes some people in the movie who were his students. But the most interesting contribution according to him is that it is always possible that we start such initiatives of peace or small; maybe one or two people, it might be a club or something else. Once you have a call in, we can do many things to help people.	

6.	Kuda Shoniwa (Student from Zimbabwe)	I was very touched and involved in viewing the movie. There is a kind of acknowledgement in what they were doing. There are difficult issues but we must continue to foster dialogue in communities for peace to prevail in the world.	
7.	Medial Hove (Student from Zimbabwe)	The video has reminded me of peacebuilding activities: dialogue, storytelling and so on. If communities are able to create a positive environment with such activities, they can contribute to peace.	
8.	Diaku Dianzenza (Student DR Congo)	I was particularly touched by a lady who expressed her worries about the children who expressed their ideas son drawings. She well underlined that the pictures reflected what children were thinking to become in the future. That means that such children grow with the spirit of vengeance because some might have testified horrors while their parents got killed. At the younger ages, if we do not care about such behaviors, we will probably live in societies where children become violent without understanding why and how.	

**Conclusion:** Professor Geoff Harris concluded the discussions by insisting that: “*there is need for more practice of this kind for more exposure in our communities because, it is not something that can be practiced on a once-off event for it to be more effective*”.

For the question posed by Alphonse on how to get copies, arrangements were made by Professor Geoff for copies to be distributed to the class.

**Submitted by:**

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